2018 Akhanda Bhajan Program Schedule
November 10th & 11th ,2018
Service & Devotional

Overall Devotional Coordination: Pravin Wagh
Overall Service Coordination: Anuruddha Perera

Center	Bhajan Time Period	Devotion Coordinator	Seva Time Period	Service Coordinator
Young Adults	6:00 PM – 8:15 PM	Sairam & Suguna	3:45 PM – 6:00 PM	Sairam & Suguna
South Bay	8:15 PM – 10:00 PM	Bharathi Dhanakoti	6:00 PM – 7:45 PM	Vijay Venkataraman
Arcadia	10:00 PM – 11:45 PM	Vinod Chowdary	7:45 PM – 9:30 PM	Chiranjeevi Marlapati
Mission Viejo	11:45 PM – 1:30 AM	Gopal Nakka	9:30 PM – 11:15 PM	Sidhartha Sen
Lakewood	1:30 AM – 3:15 AM	Saras Kollengode	11:15 PM – 1:00 AM	Odai Peri
Karuna	3:15 AM – 4:15 AM	Kamalini K	1:00 AM – 2:00 AM	Prof. Kaustabh K. Ghosh
Los Angeles	4:15 AM – 6:00 AM	Eon Burchman	2:00 AM – 3:45 AM	Joe Wilder
Hollywood	6:00 AM – 7:45 AM	Daniella Danilov	3:45 AM – 5:30 AM	Angelika Lillo
Upland	7:45 AM – 9:30 AM	Jaya Wati Singh	5:30 AM – 7:15 AM	Indra Ramsawack
Chatsworth	9:30 AM – 11:15 AM	Rani Slee	7:15 AM – 9:00 AM	Rajesh Vedd
SSE	11:15 AM – 12:15 PM	Nilem Patel & Saras K	9:00 AM – 10:00 AM	Vimala Srinivas
Glendale	12:15 PM – 2:00 PM	Anand Dwarakanath	10:00 AM – 11:45 AM	Nosh Vadoli
Torrance	2:00 PM – 3:45 PM	Balakumaran	11:45 AM – 1:30 PM	Pradeep Amatya
Tustin	3:45 PM – 6:00 PM	Sumathi Reddy	1:30 PM – 3:45 PM	Dinakar Reddy
All Centers			3:45 PM – 6:00 PM	Anuruddha Perera

Veda Chanting	Saturday- 5:30 PM to 5:55 PM
Altar Decoration	Arcadia Sai Center
Food Coordination	South Bay Sai Center
Dining Hall Decoration	South Bay Sai Center
Saturday	Dinner – 7:30 PM to 9:30 PM
Sunday	Breakfast – 7:00 AM to 9:00 AM
Sunday	Lunch – 12:00 Noon to 2:00 PM

(KITCHEN WILL BE CLOSED AT 2:30 PM on Sunday)

Bhajan Lyrics Projection: Send text document to Arvind (m.arvindkumar@gmail.com) by Wednesday, November 8
Special Audio Needs: musicians needing special connections to the audio system should contact Venky (nvenkate@yahoo.com)

Devotion Responsibilities

Center Devotional Coordinators have the responsibility of coordinating their center's bhajans.

Devotional Coordinators & Bhajan Coordinators should ensure that:
> Bhajan leaders arrive early to ensure a smooth transition between centers
> There is a smooth transition of microphone(s) from one leader to another
> The volume and quality of accompanying musical instruments is controlled Some followers are also singing along into microphones

Harmony is maintained in the group
Musical instruments are not left unattended

Transition between groups:
> Stop on time, do not go over into the next group's time
> Non-essential members should start leaving during the center's last song
> Finalize the positioning of singers and instruments while the recording of Swami is playing
> Help the last group or next group as necessary to ensure a smoother transition between groups

Service Responsibilities

Service Coordinator's Duties

Each center's Service Coordinator has been assigned the responsibility to coordinate service for their center. For each time period there should be at least 9 volunteers. Two volunteers will be needed near the entrance, three in the parking lot, one at the door, and two in the hall (one lady and one gent), and one at the food counter. If your center's duty is at night, the volunteers should bring flashlights and warm clothing. If more than one center is sharing a time period, the coordinators should get together and decide who will be the volunteers.

Service Volunteer's Duties

> Receive guests and direct them to the bhajan hall.
>> As bhajan leaders arrive, direct them to the bhajan coordinators, and leave it to the coordinators or facilitators to seat them. Maintain silence at all times in the bhajan hall, hallway, and kitchen areas.
>> Answer questions from the devotees and assist as and when requested.
>> Check the restrooms periodically for cleanliness and supplies.
> Help out in the kitchen as necessary.
>> Periodically, arrange the shoes so the entrance area looks neat and proper. Empty trash cans as needed, and keep the entire area clean.
> Ensure that cars are parked properly.